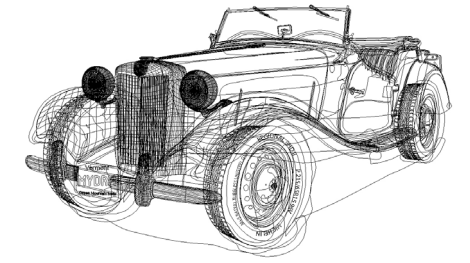




The tires were another major challenge, which I overcame by using a combination of drawn paths, a detailed tire tread texture, and the 3D features of Illustrator.

Wireframe of the finished car in Illustrator

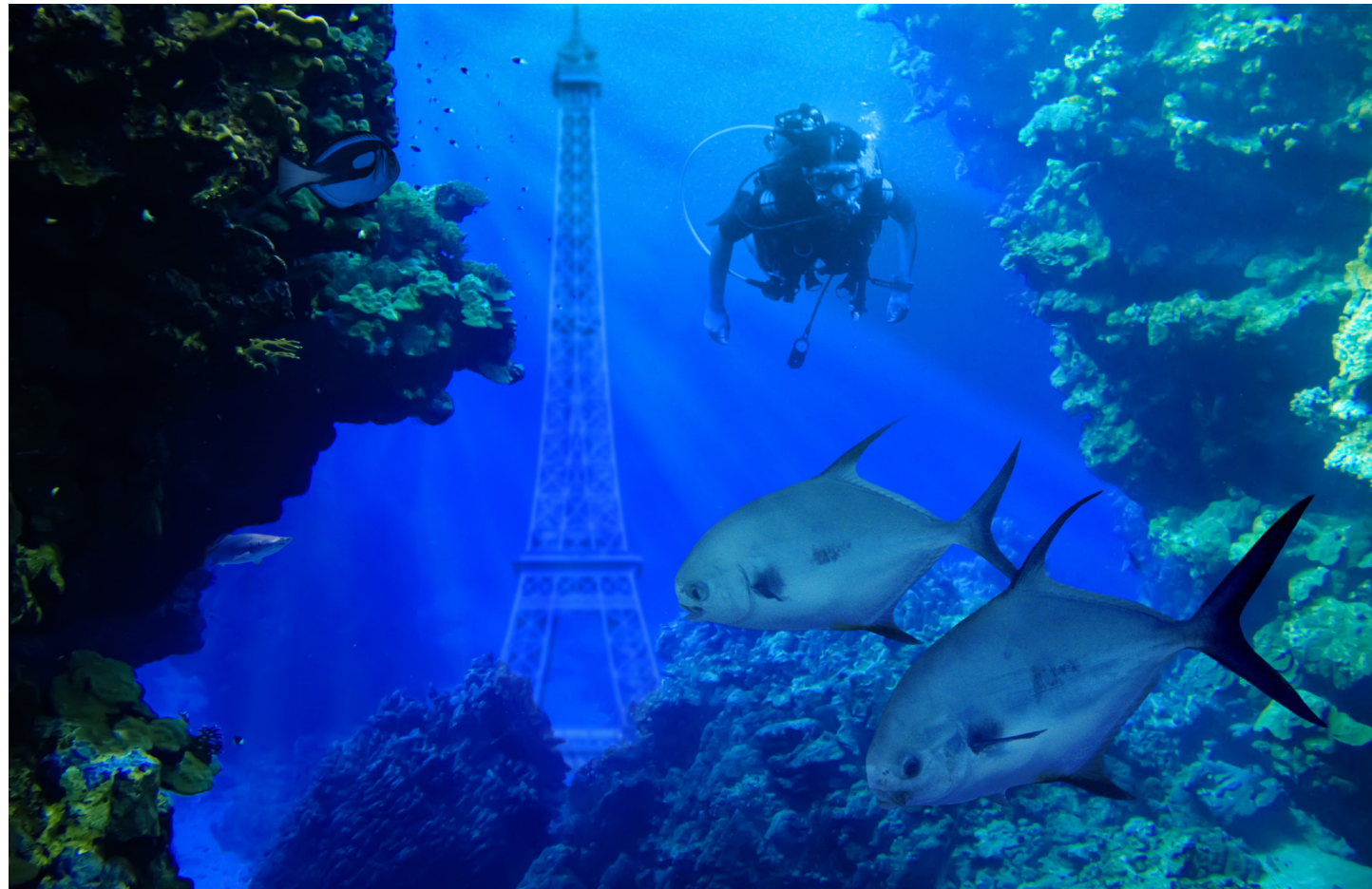


The headlights and grille were a major challenge, as it is very difficult to translate the complex shade and shine present on chrome objects into a vector drawing. To overcome this challenge I used a number of complex gradient mesh objects, which made it possible to recreate the gleam of chrome in infinitely scalable vector shapes.

↑ In this project my task was to render a car in Adobe Illustrator using a photograph as a reference. I chose an MG TD convertible because my grandfather restored one, and it has always been a favorite of mine. This was built from the ground up using a total of 1323 vector paths, 878 clipping masks, 75 compound paths, and 28 gradient mesh objects.

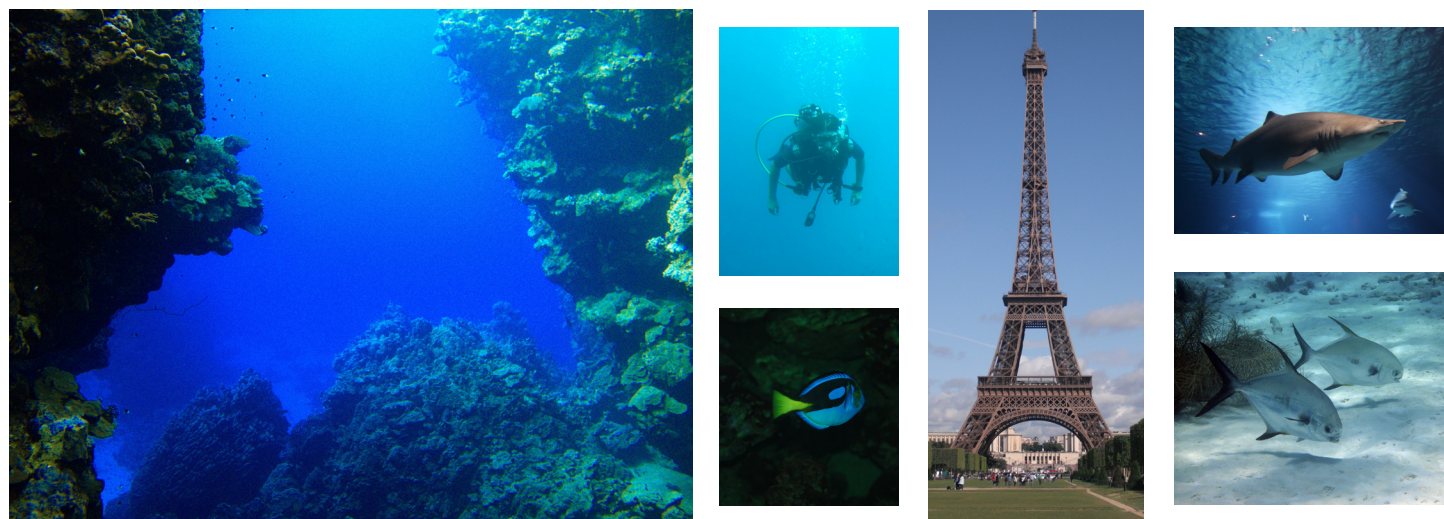
This project was a huge challenge that greatly expanded my vector graphics skills, and I enjoyed seeing it come to life. It definitely changed my perspective on the capabilities of vector illustration techniques!





↑ I made this image composition in response to a Worth1000.com challenge to put a famous landmark or monument in an unusual place. The Eiffel Tower is one of my favorite modern "wonders of the world," so I decided to take it from its usual spot in Paris, France and put it in the ocean!

This was a challenge, because the Eiffel Tower is a very complex structure that proved difficult to remove from the original background. To help make the underwater environment come to life I added some marine animals and a scuba diver into the composition. I used many Photoshop image tools, adjustment layers, and filters.



↓ This damaged photo had a major rip along with many cracks and scratches from age and misuse. I went step by step through the major image sections restoring detail using a variety of tools from the Healing Brush & Clone Stamp to the Patch and Dodge & Burn tools. The result is a priceless memory restored to pristine condition.



BEFORE



AFTER





# Horses... Naturally Speaking

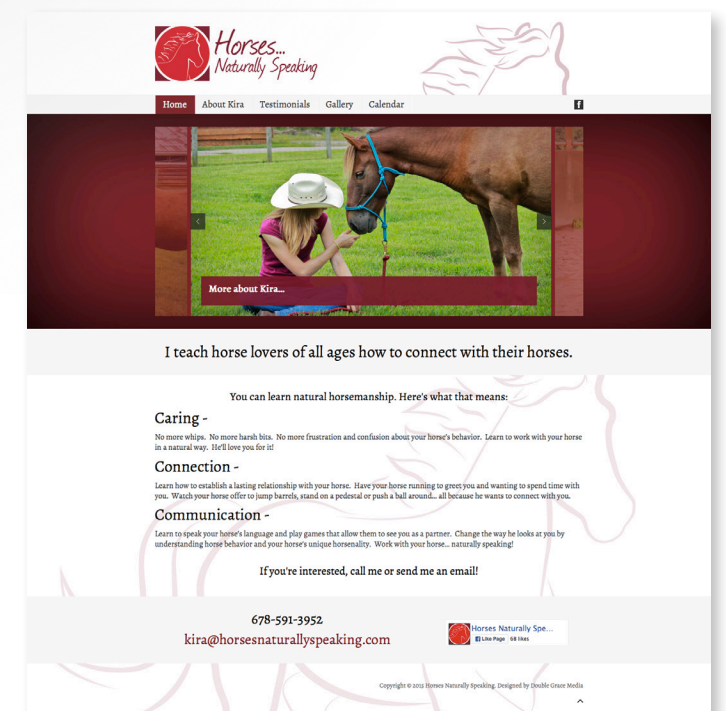
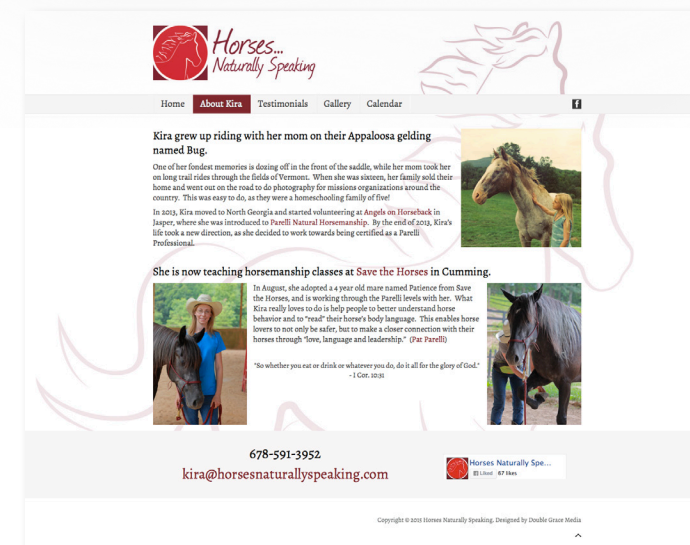


← Kira is a natural horsemanship instructor who teaches children and adults how to understand the ways that horses communicate, and how to build a special relationship with their horses. She needed a professional brand identity and promotional website to help her grow her business.

The brand identity I crafted for her reflects her passion for horses and the unique horse-human bond, as well as her gentle and loving approach to horse training.

↑ Georgia Right to Life's mission is to restore respect and effective legal protection for all innocent human life from earliest biological beginning to natural death. Through education, legislative initiatives, and the in-community work of chapters all across the state, GRTL works tirelessly to uphold the God-ordained sanctity of human life. With over 25,000 abortions annually in Georgia alone, end of life issues, sex trafficking, etc. the need to reach out to GA citizens is great.

I have worked as GRTL's on-call graphic designer for a number of projects since the fall of 2015, ranging from basic organizational promotional materials like business cards and brochures, to a logo refresh and flyers/programs for events like their annual March for Life in downtown Atlanta and their REACH fundraising banquets. I have been blessed by the opportunity to use my abilities and time to design and produce materials used to spread the message of life to the GA public.







# Save the Horses.org

Horse Rescue, Relief And Retirement Fund, Inc

→ Save the Horses is an all-volunteer horse and human sanctuary in Cumming, GA that has given shelter and loving care to over a thousand at-risk horses and other animals since 1998. Despite being a vibrant and growing rescue organization, their brand identity was haphazard and inconsistent.

Through interviews and consultation with the owner and others in the organization, as well as my own knowledge of the organization, I created a complete brand identity that focuses on the main goal of Save the Horses: bringing horses and humans together.





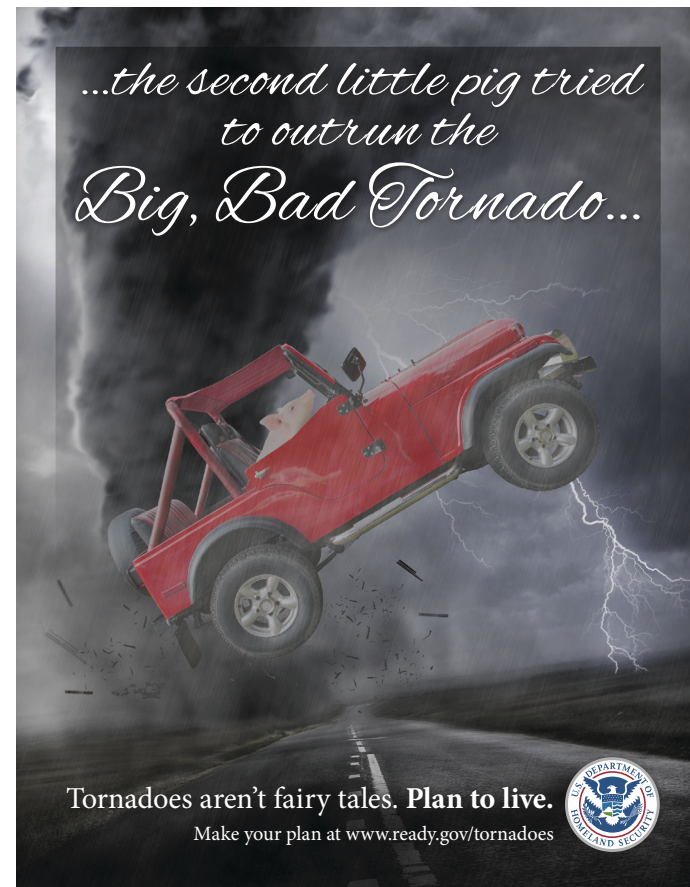


## Tornado Safety Ad Campaign

In this project I designed a multi-medium (print, web, outdoor signage, and guerilla ad) public service advertising campaign for Ready.gov focusing on tornado safety. My idea for the campaign was to integrate the classic story of the three little pigs and their blown-down houses with tornado safety tips.

The first two pigs in the print ad series are unprepared, but the third pig (true to form) makes a wise decision to find a safe place during the high winds.

Web pop-up ad ↓



→ The guerrilla ad combines a cast resin pig model and vinyl cracked glass decals to create the illusion of a pig stuck in the glass after a tornado.

This grabs the attention of passersby and delivers the message of tornado preparedness in a humorous and memorable way.







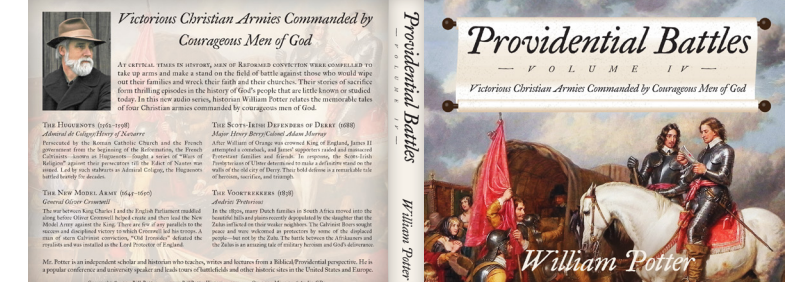
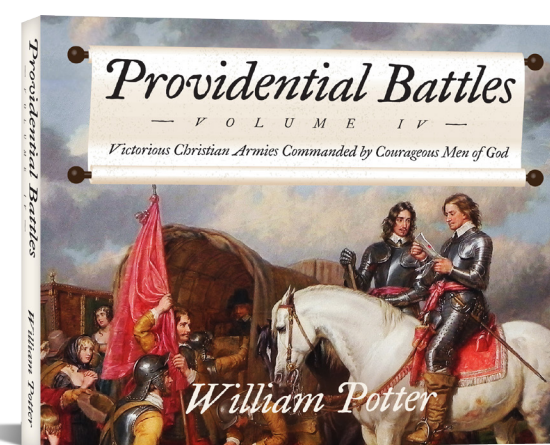
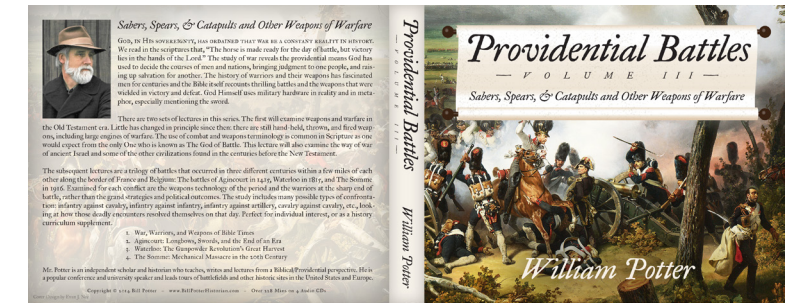
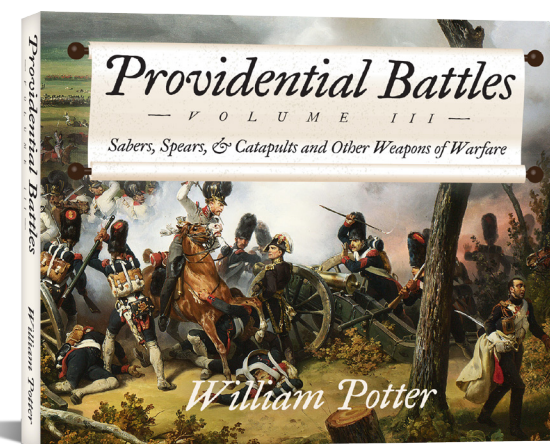
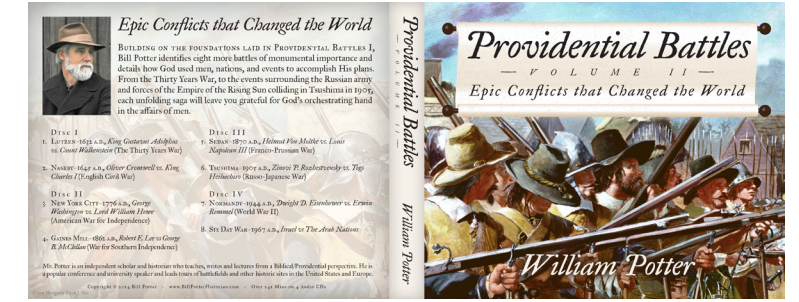
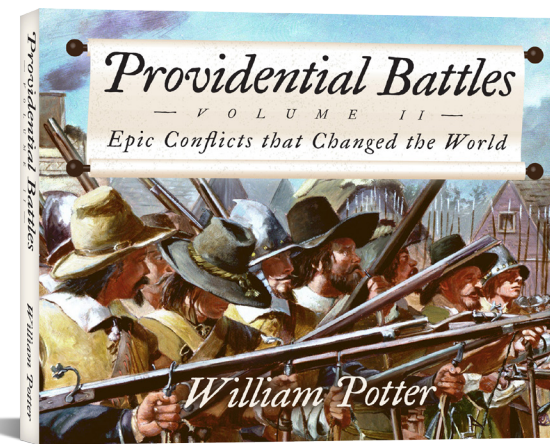
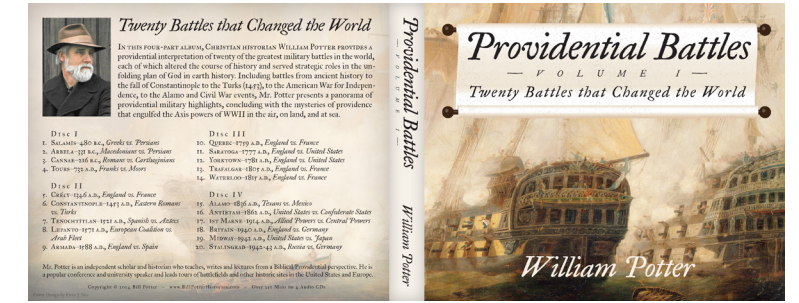
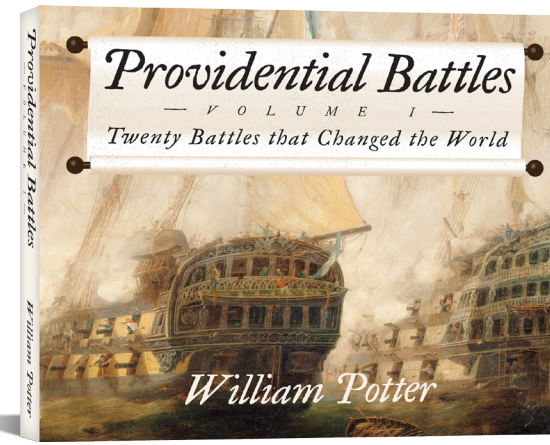
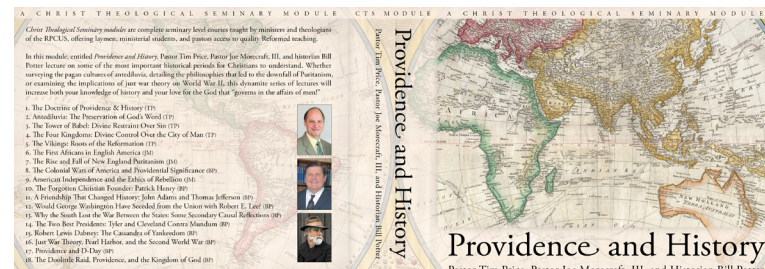
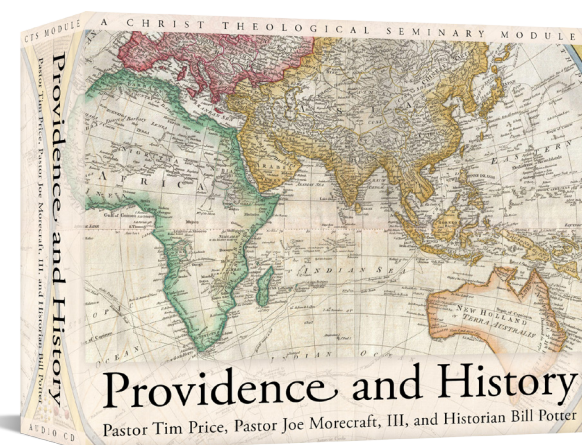
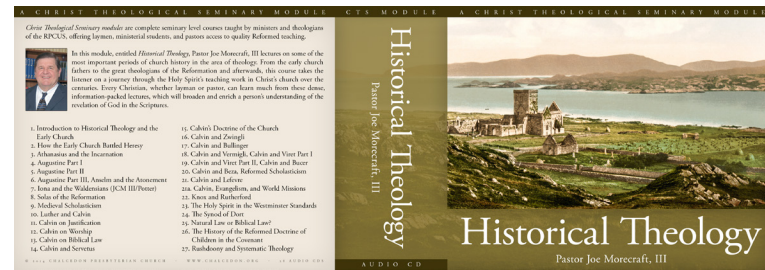
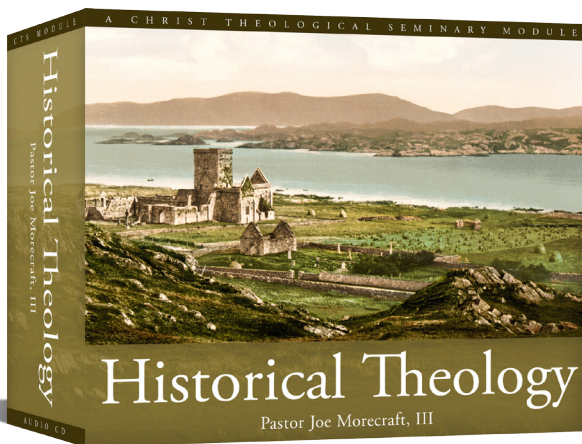
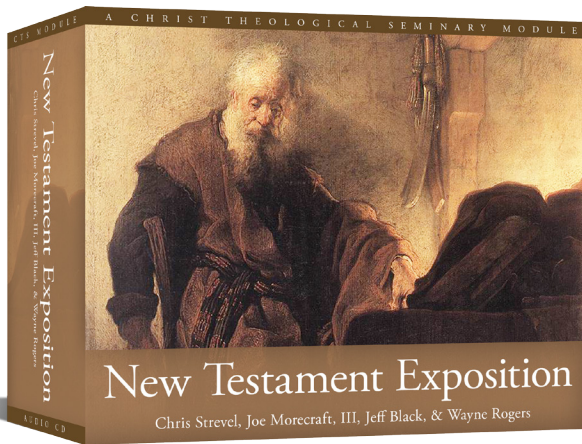
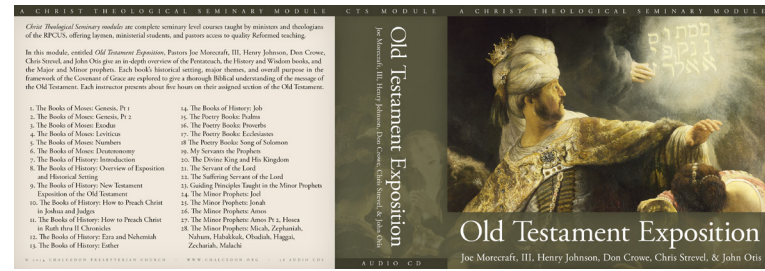
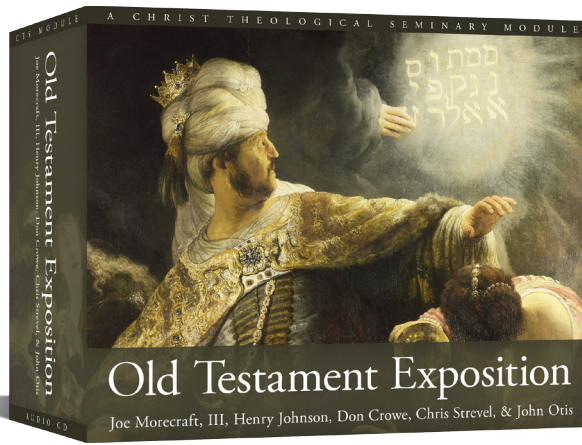
↑ For this project I redesigned a series of Stash Tea boxes with an emphasis on strong, appealing colors, clean minimalist typography, and beautiful imagery. The end result is a series of tea boxes with shelf appeal and distinction from the crowded field of tea manufacturers. I've had Stash Tea lovers pick these up and expect there to be tea inside because they looked as authentic as the official boxes.



↙ For this project I redesigned the Cape Cod Potato Chips bag with a strong focus on their brand colors and unique location near the Atlantic Ocean. A red, white, and blue ribbon brings unity to both sides of the bag, and gives the eye a stable point of reference in the design. The ocean backdrop brings the viewer into the splashing spray and salt air of Cape Cod.







↖ This is an ongoing series of covers for the modules held by Christ Theological Seminary, which are full seminary-level courses taught in a week of intensive lectures. The goal of these designs is to establish a cohesive brand for the CTS modules, and to appeal to those looking for high-level theological instruction.

↖ This is a series of CD set covers that I designed for Bill Potter, a local Christian historian. He needed new designs for his Providential Battles history lecture series so he could sell them under his brand. I used artwork that corresponded to the historical subjects and typography that echoed Old Style metal type.





↑ This series design was part of a restoration project for a very large 50+ sermon series that had poor audio. As the series was remastered with high-quality audio restored from original tapes, the series was also divided into five sections to make it more accessible to casual listeners.

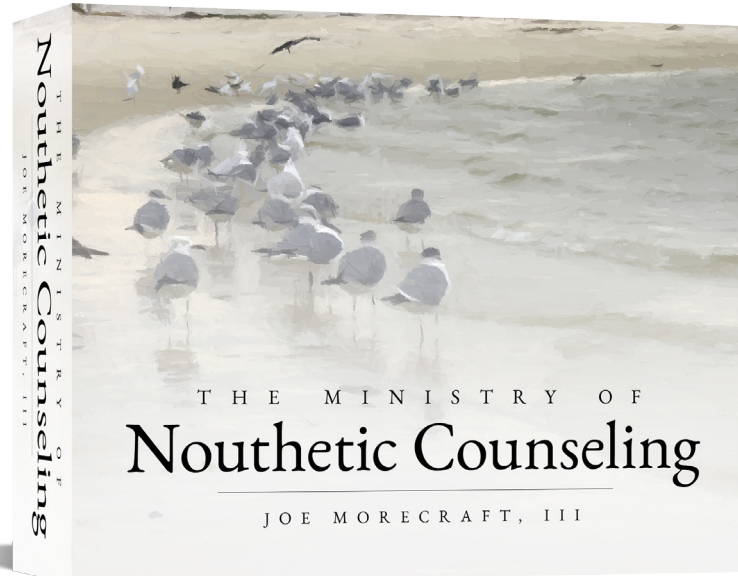
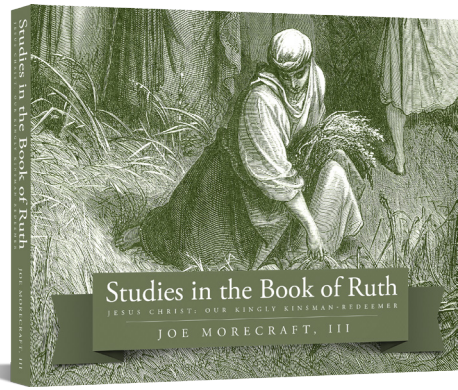
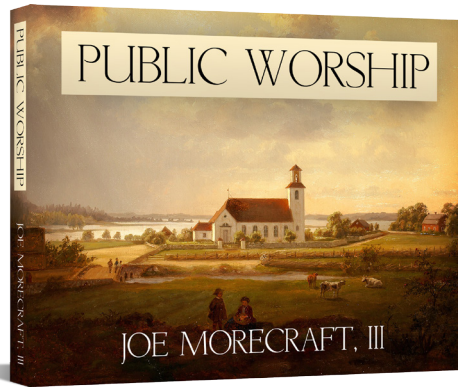
The concept for this design was to clearly link together all five sections with a shared spine. When lined up together the sets have a complete image of a family,

but when by themselves have only part of the image. The implication is that you will not have a complete understanding of the purpose and organization of the institution of family without the entire series.

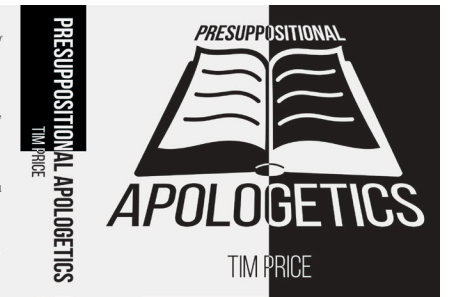
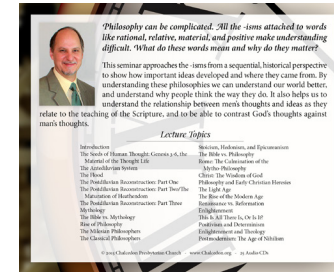
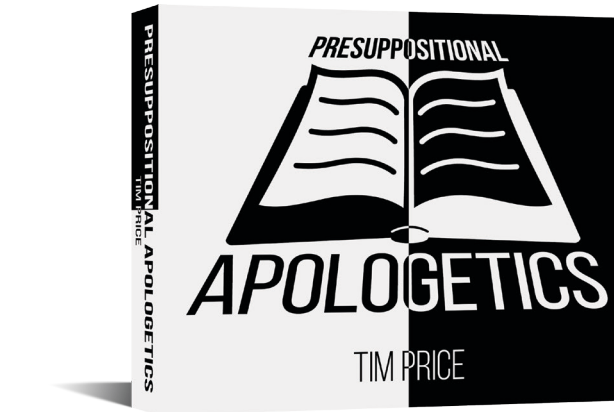
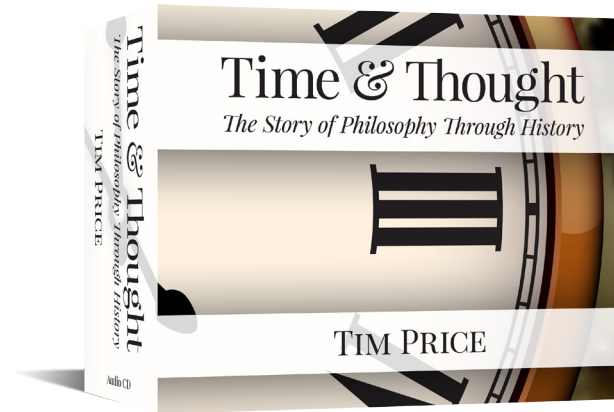
The shared spine also has a value-added aesthetic benefit for those who have the entire series, and the combination of five separate CD packages makes the full set appear to have more value than one single case.



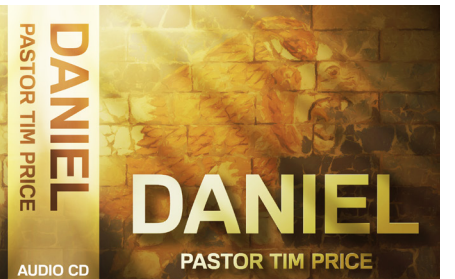
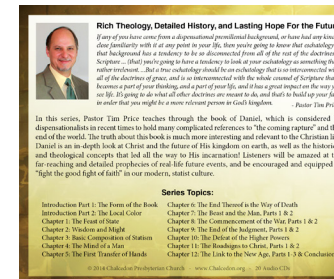
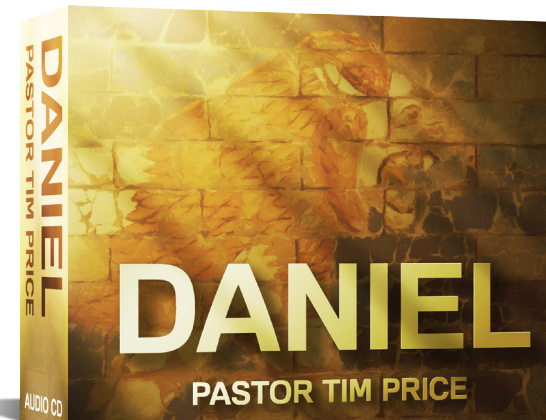
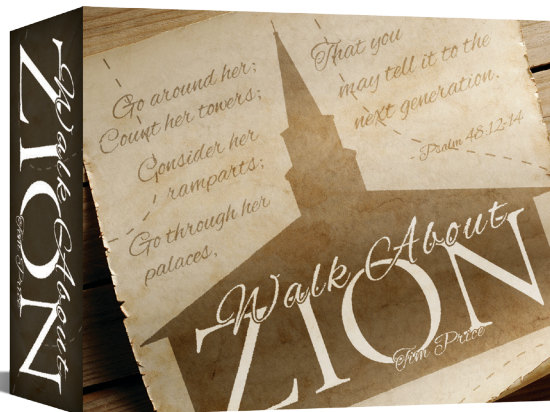
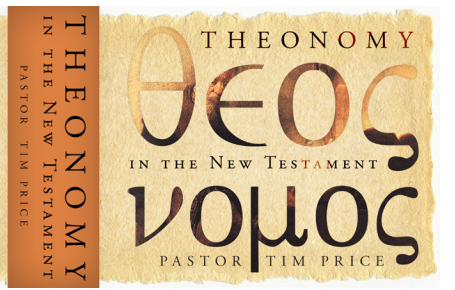
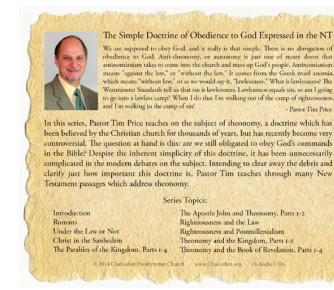
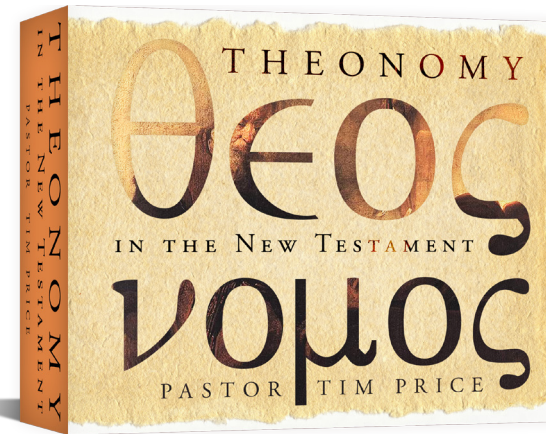
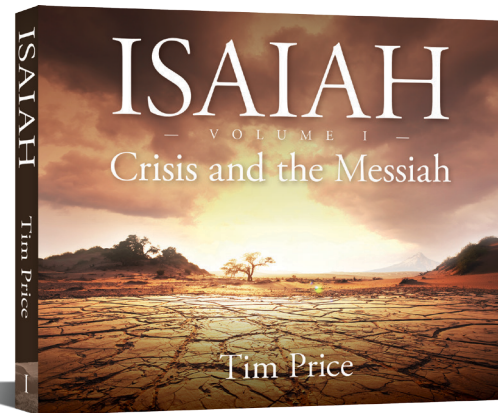




↖ This is a collection of covers that I designed for the Chalcedon Media Publishing Project, which restores modern sermon series by Joe Morecraft, III in danger of being lost due to the decay of the original media.



↖ These are some CD cover designs I made for Bible study series and lectures taught by Pastor Tim Price. I have tried to reflect his unique personality and teaching style in these designs, which all explored more modern and varied design styles.







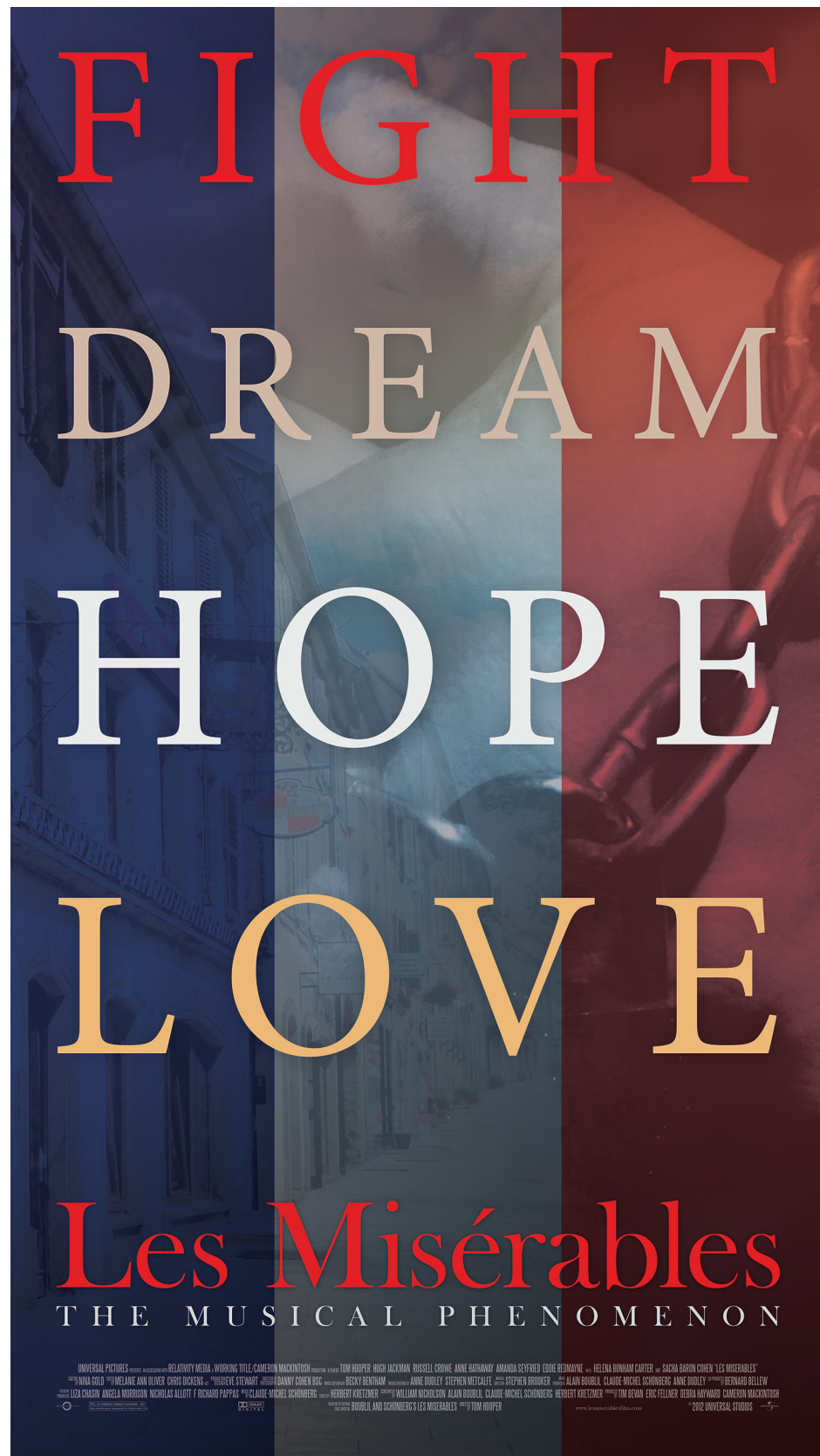
→ Over the next few pages are a series of magazine designs. The first is a template for an existing magazine, and the rest are publication identities I conceptualized and designed.











← Victor Hugo's masterpiece *Les Misérables* is my favorite novel, so when I had the choice of subject for a movie poster design, I chose the then-upcoming movie musical adaptation by director Tom Hooper and starring Hugh Jackman, Russell Crowe, Anne Hathaway, Sacha Baron Cohen, and Helena Bonham Carter.

Part of the requirements for this project was the use of public domain images, without any images from the actual film. This made it much more of a challenge, because I had to explore the themes of the book and film without the benefit of existing imagery. The image composition I created combines the idea of bondage and imprisonment with the geographical environment of the story.

CHAPTER EIGHT.....103  
The Meaning of the Life and Death of Larry McDonald

CHAPTER NINE.....113  
What are You Doing About the American Holocaust?

CHAPTER TEN.....127  
Women Civil Magistrates?

CHAPTER ELEVEN.....165  
Agents of Social Change

CHAPTER TWELVE.....171  
The Social Agenda of the New Administration

CHAPTER THIRTEEN.....177  
The Source of Law

CHAPTER FOURTEEN.....183  
The Message from Heaven to Politicians

CHAPTER FIFTEEN.....187  
Will Christian Reconstruction Work in the 21st Century?  
Yes and No!

INTRODUCTION  
*The Theology of Politics*  
by Rousas John Rushdoony

An area of study much neglected in the past two centuries or more is the theology of politics. Political thinking has become secularized and humanistic to the point that to speak about the relationship of God to politics is for many to introduce an alien factor into the discussion. For too many churchmen, the extent of political concern by the Church should be limited to praying for those in authority. This is a beggarly reduction of the meaning of the faith. The starting point of biblical thought is the fact of creation. In the beginning God created the heaven and the earth (Genesis 1:1). This creating God is not some vaguely non-partisan deity who belongs equally to a variety of religions and philosophies. He is the true God; He is the Father of Jesus Christ, God the Son, in His eternal being, is He by whom all things were created. John begins his gospel by making this identification:

1. In the beginning was the Word, and the Word was with God, and the Word was God.
2. The same was in the beginning with God.
3. All things were made by Him; and without Him was not any thing made that was made (John 1:1-3).

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must obey God totally, in any and every condition, with all his being. Since man is totally the creature of God, and since there is not a fiber of his being which is not the handiwork of God and therefore subject to the total law of God, there is not an area of man's life and being which can be held in reservation from God and His law.<sup>13</sup>

This should suffice to impress us with the fact that a Christian cannot enter the political arena and leave the law of God behind. To do so is to endanger his own welfare and to lay aside that guide which God gave to enhance the life, prosperity and peace of a nation according to Deuteronomy 28. Let it be made very clear, "Christ cannot be accepted if His sovereignty, His law, and His Word are denied."<sup>14</sup>

In conclusion, I trust it has been shown that the religious neutrality in politics principle is destructive to justice and to Christianity. It is another myth of secular humanism. It must be repudiated by all Christians.

It is my earnest prayer that Senator Mark Hatfield will re-evaluate his position in the light of the principles we have set forth here, insofar as they are in accordance with God's Word. I sincerely pray that, in rebuilding his political position in exclusively Christian and biblical terms, God will richly bless Senator Hatfield to be one of the powerful men in Congress whom God is using in the Christian reconstruction of the United States into a truly Christian Republic.

May all Christians everywhere re-commit themselves, by the grace of God, to pray for and diligently work toward the establishment of the crown rights of Jesus Christ over all the earth and the reconstruction of all aspects of American society and culture by the inerrant and all-sufficient Word of God in the power of the Holy Spirit to the glory of Almighty God.

13. Rushdoony, *The Institutes of Biblical Law*, p. 18  
14. *Ibid.*, p. 667

CHAPTER SEVEN  
*The Keys and the Sword*

America will rise to renewed greatness or fall to chaos and oblivion according to her answer to one question: What is the relation of Church and State? This is not an exaggeration, because the issue is sovereignty and salvation. Is one human institution sovereign over all others? Can any human institution bring salvation to a society? Who or what is the origin of social order? Whose word is the binding authority for Church and state? To whom do all institutions and individuals owe total allegiance - Christ or Caesar?

Humanism and Christianity give two entirely different answers to those questions. Humanism reserves sovereignty and salvation to man and the state. Christianity declares that they reside solely in the triune God.

I am the Lord, that is my name; I will not give my glory to another (Isaiah 42:8).

The Lord is our judge, the Lord is our lawgiver, the Lord is our king. He will save us (Isaiah 33:22).

There is salvation in no one else; for there is no other name under heaven that has been given among men by which we must be saved (Acts 4:12).

These two religions are involved in a total war against each other for the United States of America, including all

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and under God's Law. They, together with all their institutions, are obligated to obey God by obeying His law in every sphere of life. All human life and society are equally bound by the absolute Law of the Creator.

Because man is under God's Law, the legislator's relationship to Law becomes ministerial, not legislative in an ultimate sense. Man does not create Law. He does not decree what shall be right and wrong simply in terms of his own will. All of your law-making must be in conformity to the Law of God, or it is false. The Bible calls you, elected civil officials, the ministers of God in Romans 13. The point of that title is that you are to obey, administer and enforce God's Law, not your own. You are not to impose your own self-made laws on anybody. That is arrogance and tyranny. To impose any other Law-order upon the people of Georgia other than that of your Creator and Lord is irresponsible, misdirected, injurious usurpation. To take one step away from God's perfect Law is to take one step away from liberty and justice for all; that is that.

This also means that liberty is under law, that human beings find their freedom to be what God has made them to be, not apart from God's Law, or in rebellion against it, but under it and in glad submission to it, having been liberated from its condemnation through the redemptive work of Christ by faith. The free person, therefore, is the law-abiding person, i.e., the person whose life, from its very roots, is in glad submission to God's will revealed in His perfect Law. Furthermore, this means that justice is impossible except in terms of God's Law; for without His inflexible standard, distinguishing crime from good behavior, and defining the punishments crime deserves, justice is empty, arbitrary and cruel.

The criticism most often brought against the viewpoint being presented here to you today is that, "You cannot legislate morality." I have heard it a million times. And, on one level, I agree with it. The state cannot make people

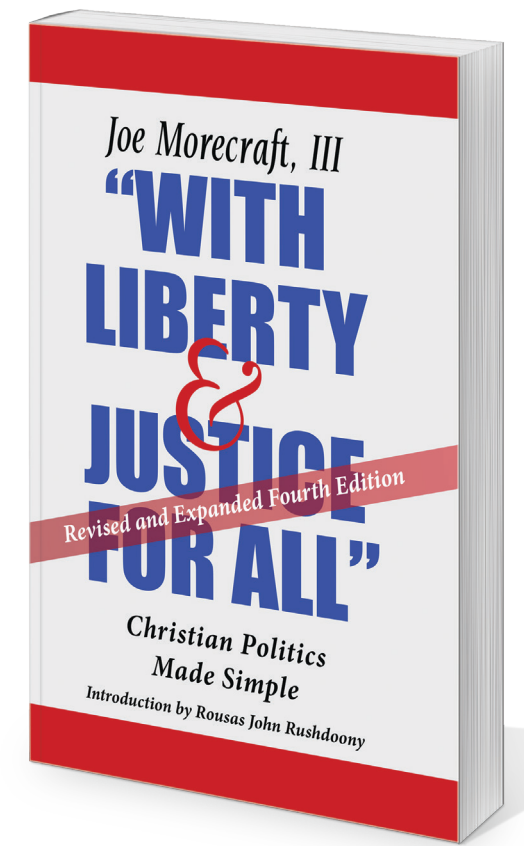
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good by passing legislation! Law is not capable of salvation for individuals or nations. As a Christian, I believe what God says is true: *There is salvation in no one else (but Jesus); for there is no other name under heaven that has been given among men, by which we must be saved (Acts 4:12).*

However, on another level, this popular cliché, "You cannot legislate morality," is naive. Why do I say this? All law and legislation are based on some legislator's understanding of right and wrong, i.e., on his/her morality. A legislator introduces a bill because he thinks it is "good" for the people of Georgia. He votes against another bill because he thinks it would be "bad" for them. What is he doing? He is using his own moral convictions as the basis of his approval or disapproval of legislation. All law and legislation are enacted morality, morality legislated. The question then becomes, not whether you will legislate morality, for you will do so every time you make a law; but whose morality will you enact in this law: fallen man's or God's? Furthermore, all morality rests upon deeply held religious convictions about God and life. As one has said, (whom I quote sarcastically): "No society has yet solved the problem of how to teach morality without religion." Therefore, once again, the question is not whether religion will be legislated with the legislation of this honorable House, but whose religion will be enacted here: Satan's or God's? *The choice is yours!*

In the name of your own interests I plead with you; in the name of your treasuries and barns; of your rich farms and cities; of your accumulations in the past and your hopes in the future I charge you—you never will be secure if you do not faithfully maintain all the crown-rights of Jesus the King of men. In the name of your children and their inheritance of

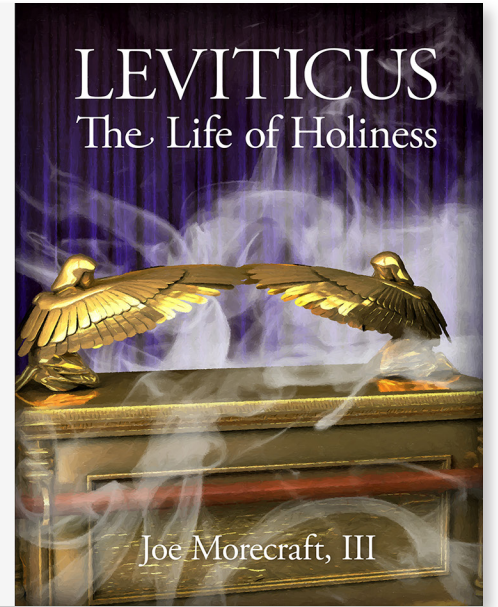
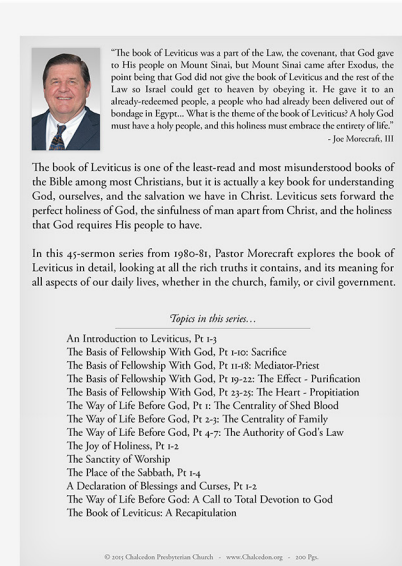
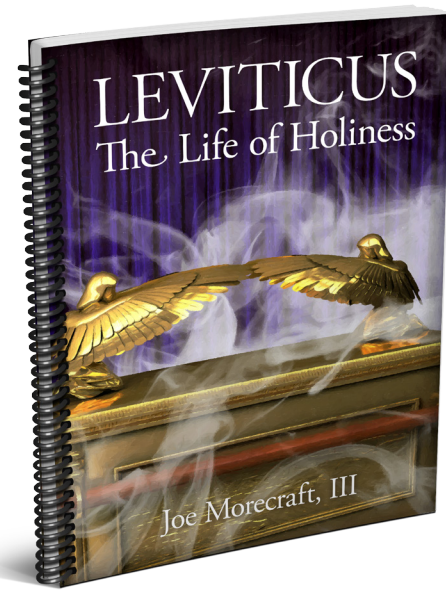
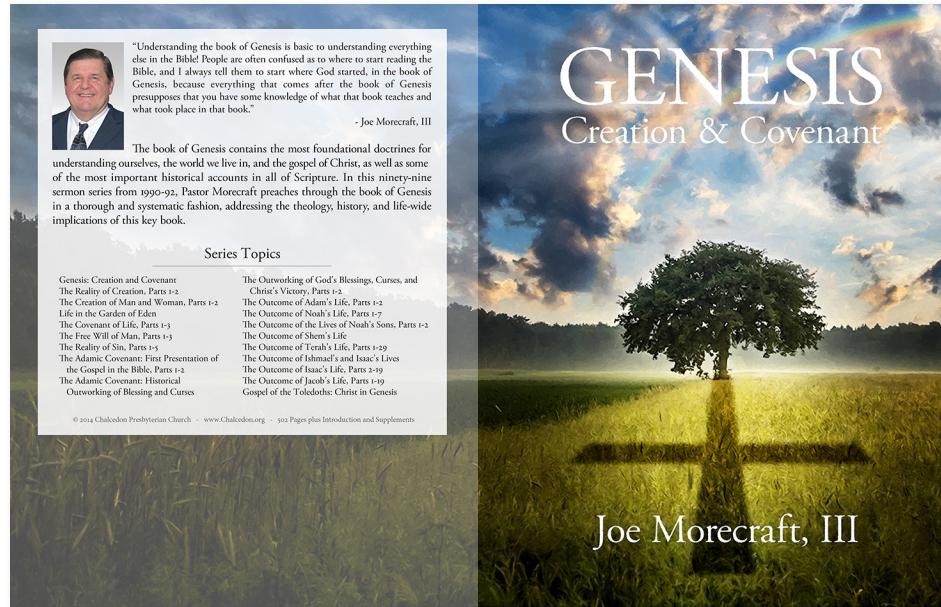
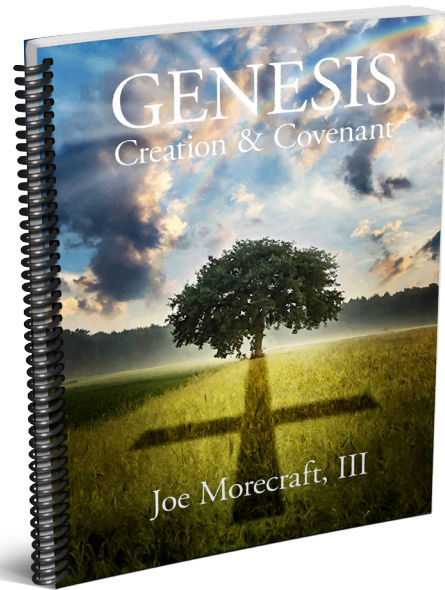
2. Devlin, Sir Patrick, *The Enforcement of Morals*, pp. 25, (London: Oxford University Press, 1959), quoted by R.J. Rushdoony, *Politics Of God And His People*, p. 141



← Joe Morecraft's book *With Liberty & Justice For All* was originally published in 1993, and the file that Chalcedon Media had been using to reprint it was an old scan of the original edition. We decided to begin preparing a new edition with the ability to edit the text and easily create an e-book version.

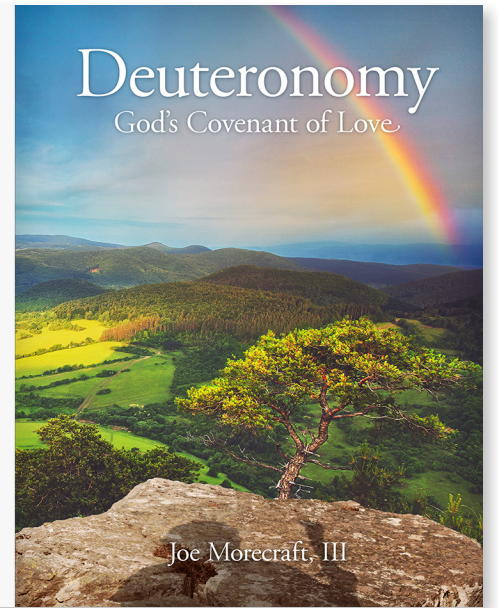
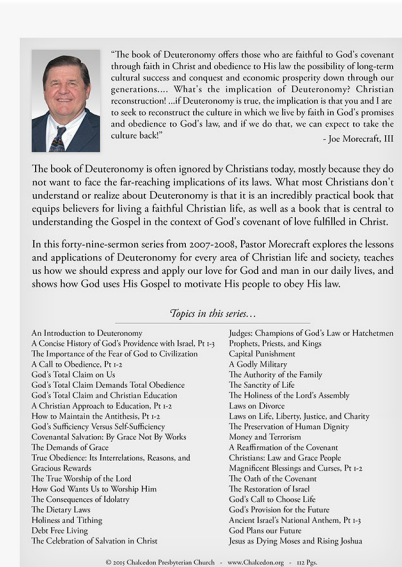
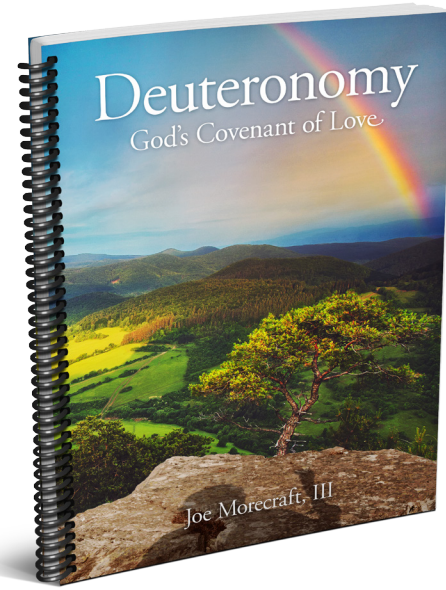
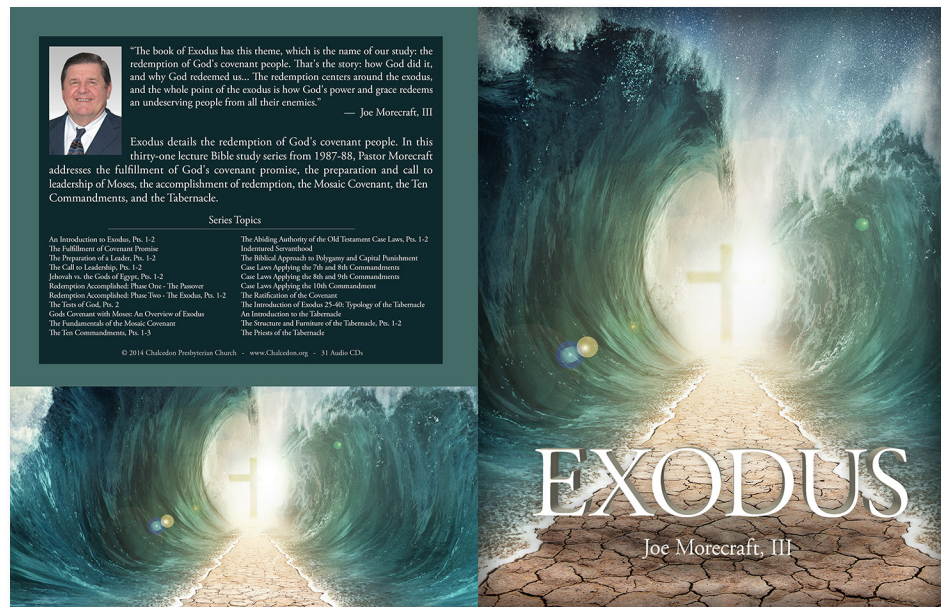
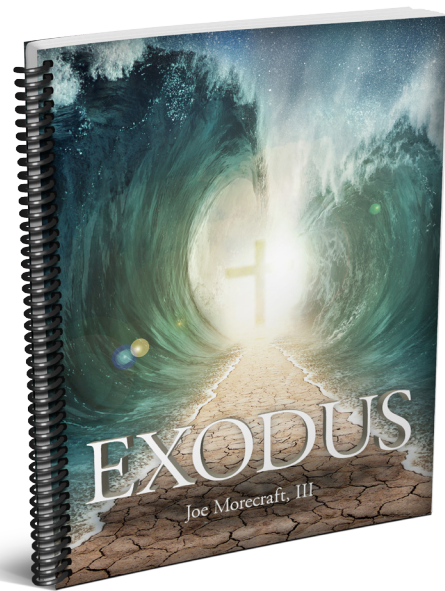
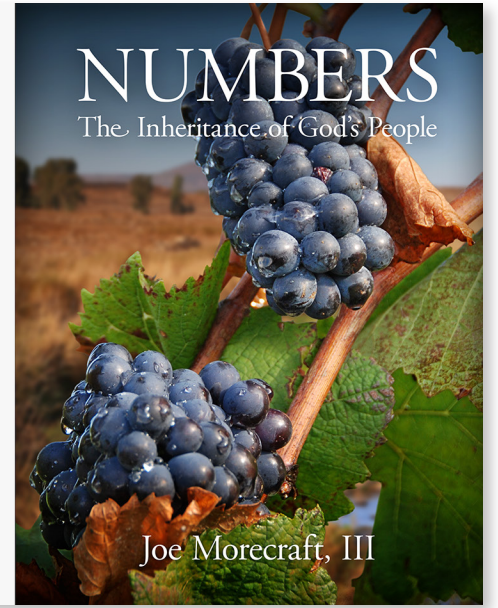
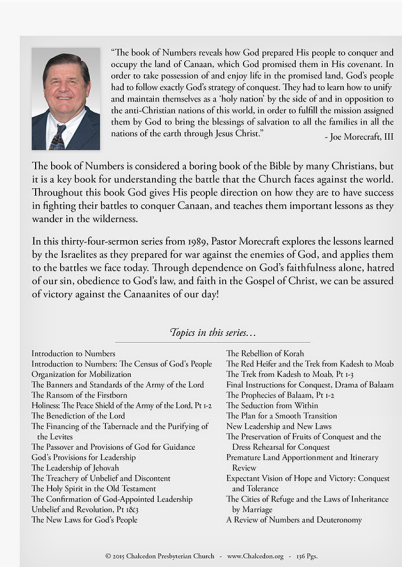
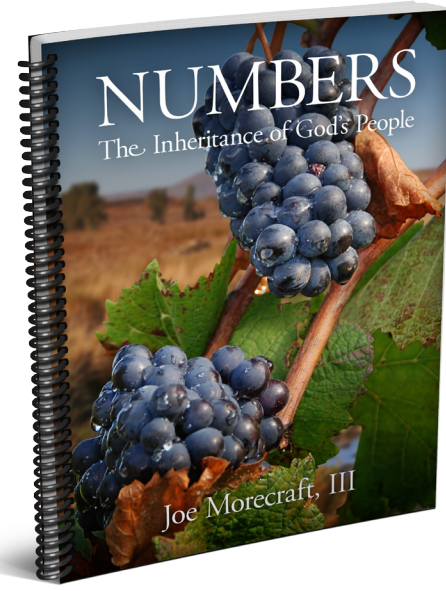
I took the scan that we had and used OCR (Optical Character Recognition) to digitize the text as a first step. I then took the raw text through two complete beginning edits to fix errors in the scanned text, and after placing the text in an InDesign layout I spent many hours refining the text and fixing errors, as well as preparing the layout design. I completed several proofing read-throughs and collaborated with others for final changes while finishing the typesetting and layout design. I printed and perfect-bound the first 35 copies myself in Chalcedon's print shop.





For this project I designed book and CD set covers for a series of sermon sets by Joe Morecraft, III on the first five books of the Bible, referred to as the Pentateuch. The goal was to bring to life key themes or parts of the stories in each book in vibrant color.

I used a variety of imagery and techniques from complex photo compositions using clipping paths, layer masks, and adjustment layers to 3D typography and digital painting generation. Consistency of design style throughout was also a major goal.







→ This is a selection of some of my photography from recent years. I learned photography under the instruction of my father, who was a wedding and portrait photographer for twenty years.

As I learned more I also began taking video in addition to photos for mission organizations and causes that my family was involved in, travelling across the United States and to other countries including Haiti and Ecuador. I have a passion for beautiful images and a critical eye for image quality that has served me well as a designer.

