



Vermont

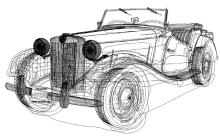
Green Mountain Stat

The tires were another major challenge, which I overcame by using a combination of drawn paths, a detailed tire tread texture, and the 3D features of Illustrator.

The headlights and grille were a major challenge, as it is very difficult to translate the complex shade and shine present on chrome objects into a vector drawing. To overcome this challenge I used a number of complex gradient mesh objects, which made it possible to recreate the gleam of chrome in infinitely scalable vector shapes. In this project my task was to render a car in Adobe Illustrator using a photograph as a reference. I chose an MG TD convertible because my grandfather restored one, and it has always been a favorite of mine. This was built from the ground up using a total of 1323 vector paths, 878 clipping masks, 75 compound paths, and 28 gradient mesh objects.

This project was a huge challenge that greatly expanded my vector graphics skills, and I enjoyed seeing it come to life. It definitely changed my perspective on the capabilities of vector illustration techniques!









I made this image composition in response to a Worth1000.com challenge to put a famous landmark or monument in an unusual place. The Eiffel Tower is one of my favorite modern "wonders of the world," so I decided to take it from its usual spot in Paris, France and put it in the ocean! This was a challenge, because the Eiffel Tower is a very complex structure that proved difficult to remove from the original background. To help make the underwater environment come to life I added some marine animals and a scuba diver into the composition. I used many Photoshop image tools, adjustment layers, and filters.





This damaged photo had a major rip along with many cracks and scratches from age and misuse. I went step by step through the major image sections restoring detail using a variety of tools from the Healing Brush & Clone Stamp to the Patch and Dodge & Burn tools. The result is a priceless memory restored to pristine condition.















Georgia Right to Life's mission is to restore respect and effective legal protection for all innocent human life from earliest biological beginning to natural death. Through education, legislative intiatives, and the in-community work of chapters all across the state, GRTL works tirelessly to uphold the God-ordained sanctity of human life. With over 25,000 abortions annually in Georgia alone, end of life issues, sex trafficking, etc. the need to reach out to GA citizens is great. I have worked as GRTL's on-call graphic designer for a number of projects since the fall of 2015, ranging from basic organizational promotional materials like business cards and brochures, to a logo refresh and flyers/programs for events like their annual March for Life in downtown Atlanta and their REACH fundraising banquets. I have been blessed by the opportunity to use my abilities and time to design and produce materials used to spread the message of life to the GA public.





Horses... Naturally Speaking

Kira is a natural horsemanship instructor who teaches children and adults how to understand the ways that horses communicate, and how to build a special relationship with their horses. She needed a professional brand identity and promotional website to help her grow her business.

The brand identity I crafted for her reflects her passion for horses and the unique horse-human bond, as well as her gentle and loving approach to horse training.





Save the Horses is an all-volunteer horse and human sanctuary in Cumming, GA that has given shelter and loving care to over a thousand at-risk horses and other animals since 1998. Despite being a vibrant and growing rescue organization, their brand identity was haphazard and inconsistent.

Through interviews and consultation with the owner and others in the organization, as well as my own knowledge of the organization, I created a complete brand identity that focuses on the main goal of Save the Horses: bringing horses and humans together.













Identity Design









5.5419 — 1768 Newt Green Road, Cumming, GA 30028 — info@savethehorses.org



# Tornado Safety Ad Campaign

In this project I designed a multi-medium (print, web, outdoor signage, and guerilla ad) public service advertising campaign for Ready.gov focusing on tornado safety. My idea for the campaign was to integrate the classic story of the three little pigs and their blowndown houses with tornado safety tips.

The first two pigs in the print ad series are unprepared, but the third pig (true to form) makes a wise  $\leftarrow$  decision to find a safe place during the high winds.



Web pop-up ad  $\downarrow$ 

 $\longrightarrow$  The guerrilla ad combines a cast resin pig model and vinyl cracked glass decals to create the illusion of a pig stuck in the glass after a tornado.

good little pigs, too.

Plan to live.

www.ready.gov/tornadoes

This grabs the attention of passersby and delivers the message of tornado preparedness in a humorous and memorable way.



Tornadoes aren't fairy tales. Plan to live. Make your plan at www.ready.gov/tornadoes

...but the third little pig found a low, sheltered place in time for the Big, Bad Tornado! Tornadoes aren't fairy tales. Plan to live. Make your plan at www.ready.gov/tornadoes



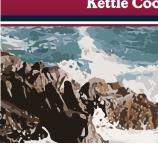




↑ For this project I redesigned a series of Stash Tea boxes with an emphasis on strong, appealing colors, clean minimalist typography, and beautiful imagery. The end result is a series of tea boxes with shelf appeal and distinction from the crowded field of tea manufacturers. I've had Stash Tea lovers pick these up and expect there to be tea inside because they looked as authentic as the official boxes.







Total Fat 8g

Trans Fat 0g

Sugars 0g

LAP 306638

MADE IN THE U.S.A.

For this project I redesigned the Cape Cod Potato Chips bag with a strong focus on their brand colors and unique location near the Atlantic Ocean. A red, white, and blue ribbon brings unity to both sides of the bag, and gives the eye a stable point of reference in the design. The ocean backdrop brings the viewer into the splashing spray and salt

3.79 ET WT. 8.5 OZ (241g



# Home of Ridiculously Good Chips™

A well-made chip is a wonderful thing.

Hand-selected potatoes. Canola Oil. Salt. How do you transform the simplest ingredients into such a satisfying kettle cooked potato chip? For us, it's done one small batch at a time, using select potatoes, sliced thick and cooked at ecisely the right temperature in custon kettles to a golden amber hue. No two chips are the same, except that they all hare a hearty potato flavor and tha vonderful Cape Cod® crunch.

f you aren't delighted with our roducts, let us know. And as always nank you for buying Cape Cod Potato Chips.

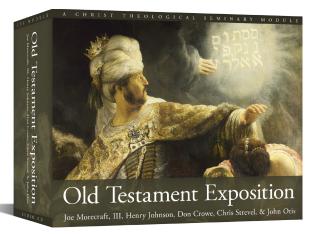


Follow us on Twitter @EatCapeCodChips Check us out at facebook.com/cape

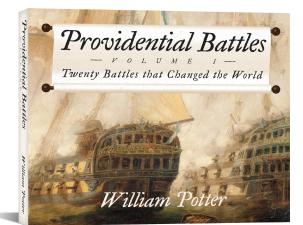
Feel free to email, call, or drop by We offer tours of our factory Monday through Friday from 9 am to 5 pm other correspondence, including online order visit capecodchips.com or call 888-881-CHIP

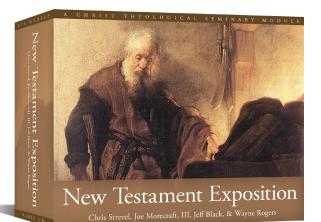
Distributed For: Cape Cod Potato Chips 100 Breed's Hill Road, Hyannis, MA 026





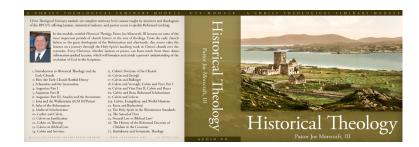


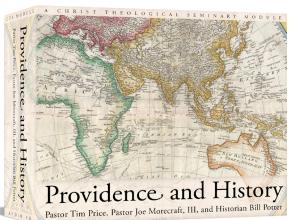


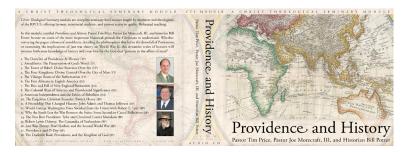


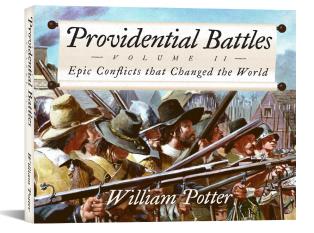


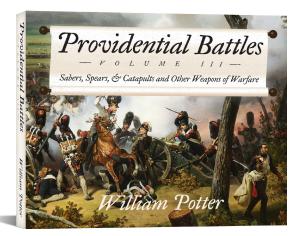
This is an ongoing series of covers for the modules held by Christ Theological Seminary, which are full seminary-level courses taught in a week of intensive lectures. The goal of these designs is to establish a cohesive brand for the CTS modules, and to appeal to those looking for high-level theological instruction.

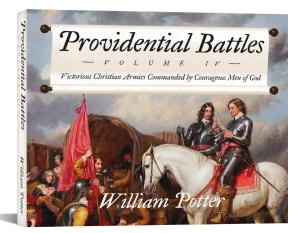


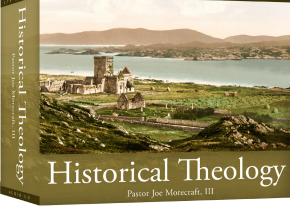












OGICAL SEMINARY MODULE

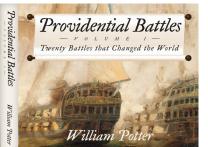
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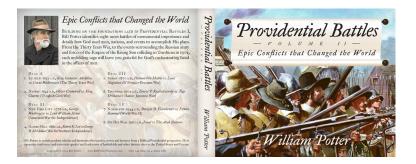


## trial interpretation of weatry of the greatest military battles in the word high-halt after the course of history and served strategic roles in the us plan of God in earth history. Including battles from ancient history if Constantinople to the Turks ( $\mu_{eff}$ ), to the American War for Indepented Alaron and Greit War events, Mr. Potter presents a panorama catrial military highlights, concluding with the mysteries of provident lidel the Asia poors of WWI in the size, no lands, and as exe.

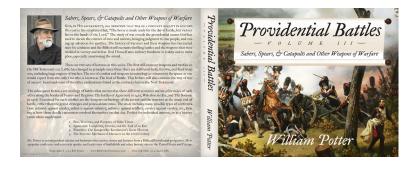
wenty Battles that Changed the World

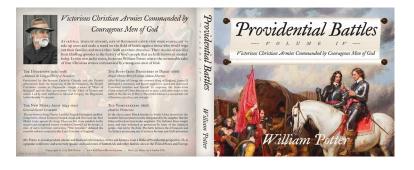
- SALAMIS-480 R.C., Greeks & Persians ARBIA-331 R.C., Macedonians & Persians CANNAR-416 R.C., Romans & Cartherinians Transe are a Romans of Cartherinians
- Disc II
- CARCY-124D A.D., England V. Prance
  CONSTANTINOPLE-1493 A.D., Eastern Raw vs. Turks
- TENOCHTITLAN-1921 A.B., Spanish os Azdro LEPANTO-1971 A.D., European Coalition os
- ARMADA-1988 A.D., England vs. Spain
  - 20. STALINGRAD 1942-42 A.B., Rolled St. Growing

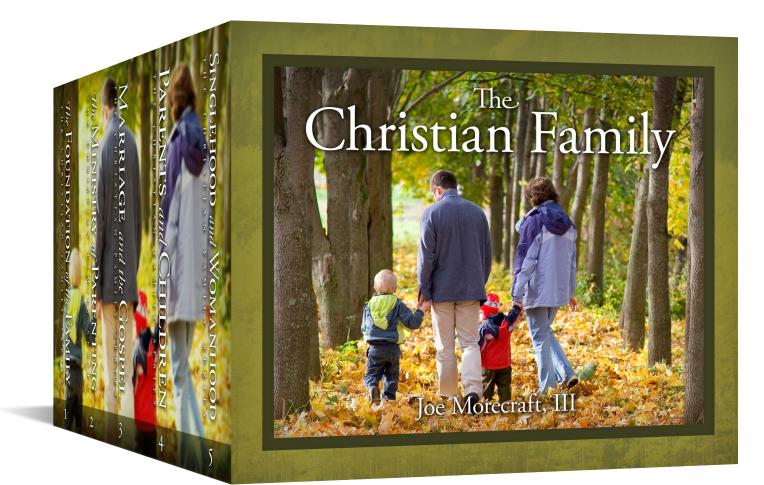




This is a series of CD set covers that I designed for Bill Potter, a local Christian historian. He needed new designs for his Providential Battles history lecture series so he could sell them under his brand. I used artwork that corresponded to the historical subjects and typography that echoed Old Style metal type.







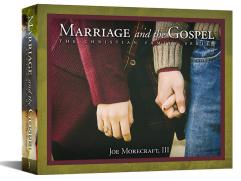
This series design was part of a restoration project for a very large 50+ sermon series that had poor audio. As the series was remastered with high-quality audio restored from original tapes, the series was also divided into five sections to make it more accessible to casual listeners.

The concept for this design was to clearly link together all five sections with a shared spine. When lined up together the sets have a complete image of a family, but when by themselves have only part of the image. The implication is that you will not have a complete understanding of the purpose and organization of the institution of family without the entire series.

The shared spine also has a value-added aesthetic benefit for those who have the entire series, and the combination of five separate CD packages makes the full set appear to have more value than one single case.







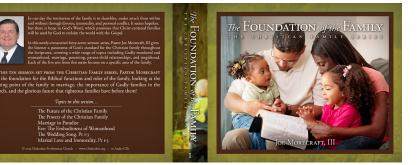


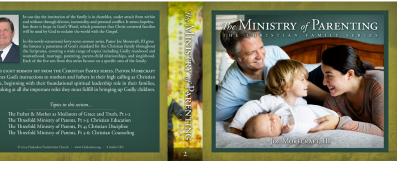


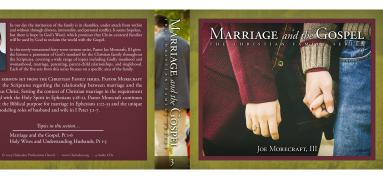


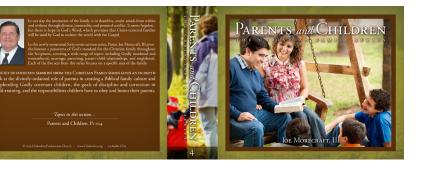


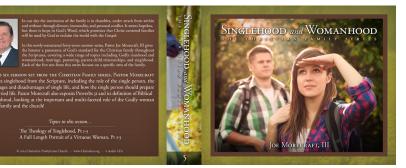
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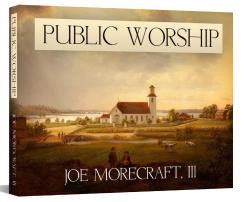


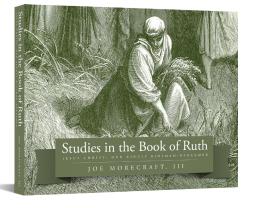


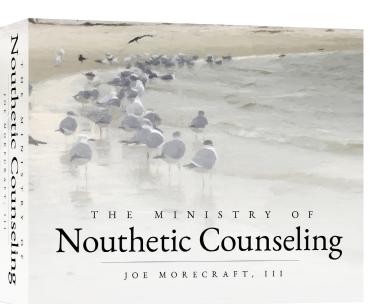






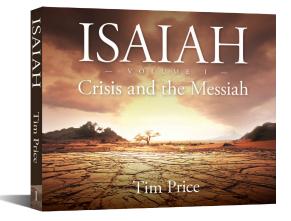


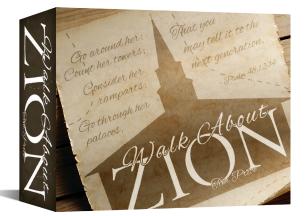




This is a collection of covers that I designed for the Chalcedon Media Publishing Project, which restores sermon series by Joe Morecraft, III in danger of being lost due to the decay of the original media.

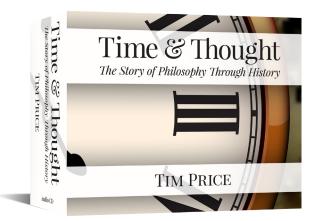


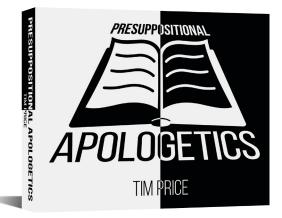


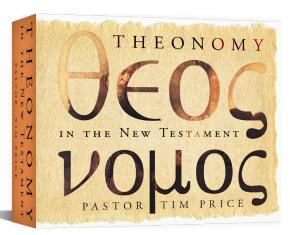


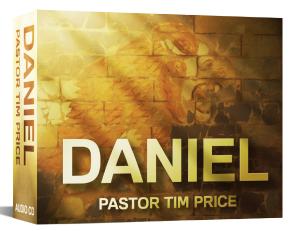






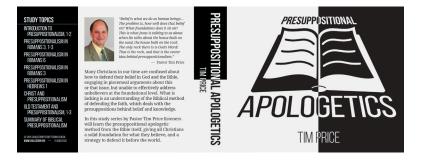




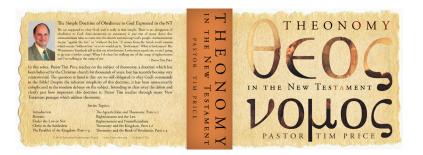


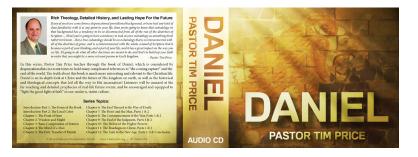
19





These are some CD cover designs I made for Bible study series and lectures taught by Pastor Tim Price. I have tried to reflect his unique personality and teaching style in these designs, which all explored more modern and varied design styles.







 $\longrightarrow$  Over the next few pages are a series of magazine designs. The first is a template for an existing magazine, and the rest are publication identities I conceptualized and designed.





in 1940 and he play it until his death in 1952. Now the guit is exposed in the Musse instrument de Paris. N704 came into hi possession in 1948 just before a tour in Italy. The top wa crushed during the tour and replaced an Italian futhler.



were interned and killed in orajmos, the Nazi regime's ematic murder of several





LEARN HOW TO CARE FOR FINE Strelitzia Strelitzia











Magazine Design







18 - Adv201

lealthy, mature plant

as **three dozen** flower spikes at one time When cut, the flowers last up to two weeks. To prolong vase life, change the water every two days and trim an inch off the bottom of the steem with a sharp knife at each change. A 'trick of the trade' is to cut the stem while it is submerged— this aids water uptake.



are established and then begi applying fertilizer. Division usually require at least three months to generate new root The bird-of-paradise is rel atouto act for a burst new for



Propagation by divide. is done either by separat ing the clumps or remov-ing young effshoots of the plant. The success rate of this method is lower than for seed. Divide clumps uring late spring or early mmer. Separate old clumps to single-stem divisions tainling four to five young sets.

vel around re ions or trans ings should b

Planting design requires design talent and aesthetic judgement combined with a good level of horticultural, ecological and cultural knowledge.

was often a mix of herbs fo medicinal use, vegetables fo consumption, and flowers fo decoration. Furely, aesthet ic planting layouts develope after the Medieval period i Paraires announce of the second



DoubleGraceMedia.com

















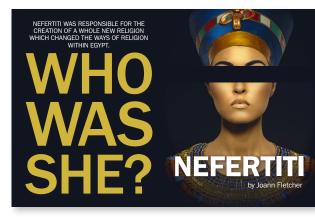














Magazine Design

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- 12 Editorial Letter from the ed Actor history is by sgrag from the byling and the series of occus and ecounting as far as the E
- Probyection Church. In this issue we highly his studies in ancient history and philosophy 19 Letters Letters from our readers Over unders random intervenciality condi-
- 21 Save Which Date? The ancient date debate Lass about the synark between endered.
- The ancient date debate Learn about the straggle between modern and traditional historians over the segnal dates of Egyptian history; and how it affects history!

Battle Tactics The hoplite revolution in Greece be Greek hoplite was a revolution in warfars of tactice which would have for mark on

Solomon the Wise he story of Israel's Golden Age can the nary of the wiser king who ever

11 Letter from the Editor 19 Historian Spotlight 19 Letters 21 Chronology 23 Book Review 25 Archaeology Today 27 Retrustment Report 29 Lett Stories from the Past July 2015 Issue 35







# FIGH DREA



FI	GHT DREAM
Η	OPE LOVE
	Les Misérables
	T H E M U S I C A L P H E N O M E N O N

Victor Hugo's masterpiece  $\leftarrow$ Les Misérables is my favorite novel, so when I had the choice of subject for a movie poster design, I chose the then-upcoming movie musical adaptation by director Tom Hooper and starring Hugh Jackman, Russell Crowe, Anne Hathaway, Sacha Baron Cohen, and Helena Bonham Carter.

Part of the requirements for this project was the use of public domain images, without any images from the actual film. This made it much more of a challenge, because I had to explore the themes of the book and film without the benefit of existing imagery. The image composition I created combines the idea of bondage and imprisonment with the geographical environment of the story.

Chapter Nine		
What are You Doing	About the American Holocaust?	
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Women Civil Magist	rates?	
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Agents of Social Cha	nge	
Chapter Twelve		171
The Social Agenda of	the New Administration	
Chapter Thirtei	EN	
The Source of Law		
Chapter Fourte	EN	183
The Message from H	eaven to Politicians	
Chapter Fifteen	L	187
Will Christian Recon Yes and No!	struction Work in the 21st Centur	y?

by Rousas John Rushdoon An area of study much neglected in the past two centu-ing or more is the theology of politics. Political think-ing has become secularized and humanistic to the point that to speak about the relationship of God to politics is for-many to introduce an allen factor into the discussion. For too many charchmen, the extent of political concern by the Construction of the sector of the sector of the sector of the sec-tor of the sector of the sec-tor of the sector too many churchmen, the extent of political concern by the Church should be limited to praying for those in authority. This is a beggarly reduction of the meaning of the faith. The starting point of biblical throught is the fact of cr-ation. In the beginning Good crasted the heaven and the earth (Genesis 1:1). This creating God is not some vague-ly non-partisan deity who belongs equally to a variety of religions and philosophies. He is the truine God; He is the frahter of Jesus Christ, God the Son, in His eternal bairs is the Abewoon all binow ense created 1 dub bering eing, is He by whom all things were created. John begins is gospel by making this identification:

INTRODUCTION

The Theology of Politics

In the beginning was the Word, and the Word was with God, and the Word was God.
 The same was in the beginning with God.
 All things were made by Him; and without Him was not any thing made that was made (John 1:1-3).

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must obey God totally, in any and every condition with all his being. Since man is totally the creatu of God, and since there is not a fiber of his being which is not the handiwork of God and therefore subject to the total law of God, there is not an area of man's life and being which can be held in reseration from God and His law.

This should suffice to impress us with the fact that a Christian cannot enter the political arena and leave the law Christian cannot enter the political arena and leave the law of God behind. To do so is to rendancy this own welfare and to lay aside that guide which God gave to enhance the life, properity and peace of a nation according to Deuteronomy 28. Let it be made very clear, "Christ cannot be accepted if this sovereight," Its law, and His Wood are demica<sup>174</sup> In conclusion, I trust it has been shown that the re-ligons neutrality in politics principle is destructive to justice and to Christianity. It is another myth of secular principle of the source of the principle of the source of the so umanism. It must be repudiated by all Christians. humanism. It must be repudiated by all Christians. It is my carnet prayer that Senardo Mark Hatfield will re-evaluate his position in the light of the principles we have set forth here, insoftra at they are in accordance with God's Word. I sincerely pray thati, in rebuilding his political po-sition in exclusive Urristian and bublical terms, God will richly bless Senator Hatfield to be one of the powerful men in Comgress whom God is using in the Christian reconstrucin Congress whom Gou is using in the Christian reconstruc-tion of the United States into a truly Christian Republic. May all Christians everywhere re-commit themselve May all Christians verywhere re-commit themselves, by the grace of God, to pray for and diligently work toward the establishment of the crown rights of Jesus Christ over all the earth and the reconstruction of all aspects of American society and culture by the inerant and all-sufficient Word of God in the power of the Holy Spirit to the glory of Almighty God.

13. Rushdoony, The Institutes of Biblical Law, p. 18 14. Ibid. p. 667

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and under God's Law. They, together with all their insti-tutions, are obligated to obey God by obeying His law in every sphere of life. All human life and society are equally bound by the absolute Law of the Creator.

Because man is under God's Law, the legislator's rela-

Because man is under God's Law, the legislator's rela-tionship to Law becomes ministerial, not legislative in an ultimate sense. Man does not create Law. He does not de-cree what shall be right and wrong simply in terms of his own will. All of your law-making must be in conformily to the Law of God, or it is false. The Bible calls you, elected evil officials, the ministers of God in Romans 13. The point of that tile is that you are to obey, administer and enforce God's Law, not your own. You are not to impose your own self-made laws on anybody. That is arrogance and tyranny, to immose an owned the Law-neffer unon the penelte of Geor-

eff-made laws on anybody. That is arrogence and lyramy. To impose any other Law-order upon the people of Geor-gia other than that of your Creator and Lord is irrespon-sible, misdirected, injurious usurpation. To take one step away from liberty and justice for all the citizens you represent. This also means that liberty is under law, that human beings find their freedom to be what God has made them be, not apart from God's Law, or in rebellion against it, but under it and in glad submission to it, having been liberted from its condemnation through the anomention

ii, but under it and in glad submission to it, having been liberated from its condemation through the redemptive work of Christ by faith. The free person, therefore, is the law-abiding person, i.e., the person whose file, from its every roots, is in glad submission to Godd's will revealed in His perfect Law. Furthermore, this means that justice is impossible except in terms of Godd Law, for without His infallible standard, distinguishing crime from godd behavior, and defining the punishments crime deserves, justice is empty, arbitrary and crud. The criticism most often brought against the viewpoint being presented here to you today is that, "You cannot legislate monity? I have head it a million times. And, on one level, I agree with it. The state cannot make people

## Chapter Seven

The Keys and the Sword

A merica will rise to renewed greatness or fall to chaos from What is the relation of Church and Stat? This is not an exaggeration, because the issue is sovereignly and sal-vation. Is one human institution sovereign over all oth-ers? Can any human institution sing salvation to a so-ciety? Who or what is the origin of social order? Whose word is the binding authority for Church and state? To whon do all institutions and individuals over total alle-gince - Christ or Cassar? In answers to those questions. Humanism reserves sov-

ent answers to those questions. Humanism reserves sov ereignty and salvation to man and the state. Christianit declares that they reside solely in the triune God.

I am the Lord, that is my name; I will not give my glory to another (Isaiah 42:8).

The Lord is our judge, the Lord is our lawgiver, the Lord is our king: He will save us (Isaiah 33:22). There is salvation in no one else; for there is no othe

name under heaven that has been given among men by which we must be saved (Acts 4:12). These two religions are involved in a total war agains each other for the United States of America, including al

THE SOURCE OF LAW

good by passing legislation! Law is not capable of salvation for individuals or nations. As a Christian, I believe what God ays is true: *There is salvation in no one else [but Jesus];* God says is true: There is solution in no one del [hul Jesus] for there is no other name under heaven that has been given among men, by which we must be saved (Acts 4:12). However, on another level, this popular clicke, "You cannot legislate morility," is naive. Why do I say this? All law and legislation are based on some legislator's understanding of right and voragi. e., on his/her morility. Alegislator introduces a bill because he thinks it is "good" for the people of Georgia. He votes against another bill because he thinks it would be "bad" for them. What is he chiered has investing his one more convictiones at the botic doing? He is using his own moral convictions as the basis of his approval or disapproval of legislation. All law and of his approval or disapproval of regislation. All law and legislation are exacted monity, montily regislated. The question then becomes, not whether you will hegislated. The question then becomes, not whether you will hegislated for God's? Purthermore, all monaity rests upon deeply held religious convictions about God and life. As one has said, (whom I quote sarcatisticity): "No society has yet solved the problem of how to teach monity without religion." Therefore, none again, the question is not whether religion will be mixed with the legislation of this honorable House, but whose religion will be enacted here. Stan's or God's? *The choice is yours*?

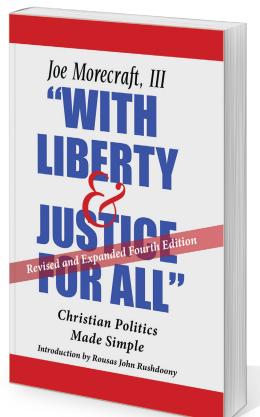
ere status of vous: Ine conce is yours: In the name of your own interests I plead with you; in the name of your treasurchouses and barns, of your rich farms and cities, of your accumulations in the past and your hopes in the future 1 charge you-pour will be secure if you do not faithfully maintain all the cover-rights of feasus the future of the name of your children and their inheritance of the

Devlin, Sir Patrick, The Enforcement of Morals, pg. 25, (London Oxford University Press, 1959), quoted by R.J. Rushdoony, Politic Of Guilt And Pity, pg. 141

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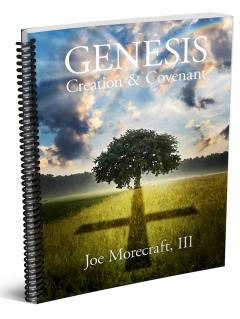
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▶ Joe Morecraft's book With Liberty & Justice For All was originally published in 1993, and the file that Chalcedon Media had been using to reprint it was an old scan of the original edition. We decided to begin preparing a new edition with the ability to edit the text and easily create an e-book version.

I took the scan that we had and used OCR (Optical Character Recognition) to digitize the text as a first step. I then took the raw text through two complete beginning edits to fix errors in the scanned text, and after placing the text in an InDesign layout I spent many hours refining the text and fixing errors, as well as preparing the layout design. I completed several proofing readthroughs and collaborated with others for final changes while finishing the typesetting and layout design. I printed and perfect-bound the first 35 copies myself in Chalcedon's print shop.



 $\sim$  For this project I designed book

and CD set covers for a series of

sermon sets by Joe Morecraft, III on the

first five books of the Bible, referred

to as the Pentateuch. The goal was to

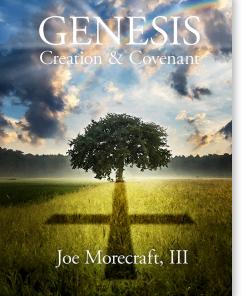
bring to life key themes or parts of the

stories in each book in vibrant color.

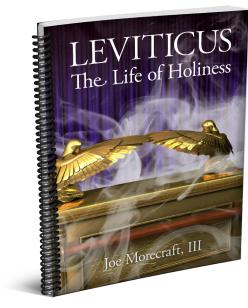


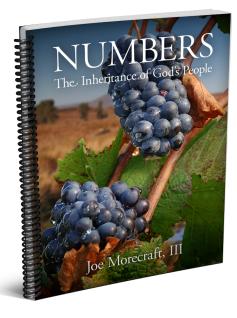
or understanding outselves, the work we live in and the gooped of Christian as well as some of the most important historical accounts in all of Scripture. In this ninery-nine sermon series from 1990-92, Pastro Morecraft preaches through the book of Genesis in a thorough and systematic fashion, addressing the theology, history, and life-wide ons of this key book

Series Topics



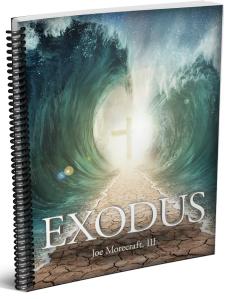
I used a variety of imagery and techniques from complex photo compositions using clipping paths, layer masks, and adjustment layers to 3D typography and digital painting generation. Consistency of design style throughout was also a major goal.

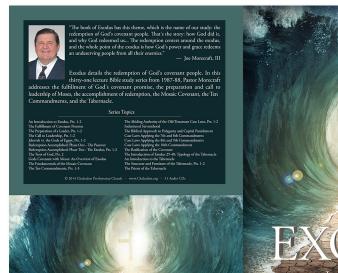


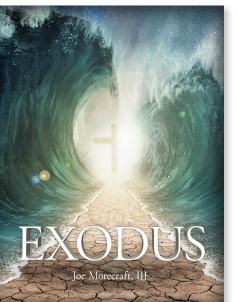


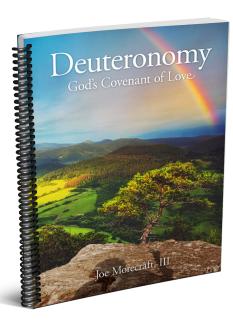


The book of Levi the Bible among











Print Design

Ine book of Leviticus is one of the least-read and most mutunderstood books of the Bible among most Christians, but it is actually a key book for understanding God, ourselves, and the salvation we have in Christ. Leviticus sets forward the perfect holinose of God, the sinfilness of man apart from Christ, and the holiness that God requires His people to have.

In this 45-sermon series from 1980-81, Pastor Morecraft explores the book of Leviticus in detail, looking at all the rich truths it contains, and its meaning for all aspects of our daily lives, whether in the church, family, or civil government.

Topics in this series. The Way of Life Before God, Pt 4-7: The Authori The Joy of Holiness, Pt 1-2: The Sanctity of Worship The Place of the Sabbath, Pt 1-4 A Declaration of Blessings and Curses, Pt 1-2. The Way of Life Before God: A Call to Total Dev The Book of Leviticus: A Recapitulation

LEVITICUS The Life of Holiness



JMBER

The Inheritance of God's

y book for understanding the battle that the Church faces against the world out this book God gives His people direction on how they are to have succes

es as they prepared for war against the enemies of God, and applies ther we face today. Through dependence on God's faithfulness alone, harre edience to God's law, and faith in the Gospel of Christ, we can be assure inst the Canaanites of our day!

Topics in this serie

Joe Morecraft, III

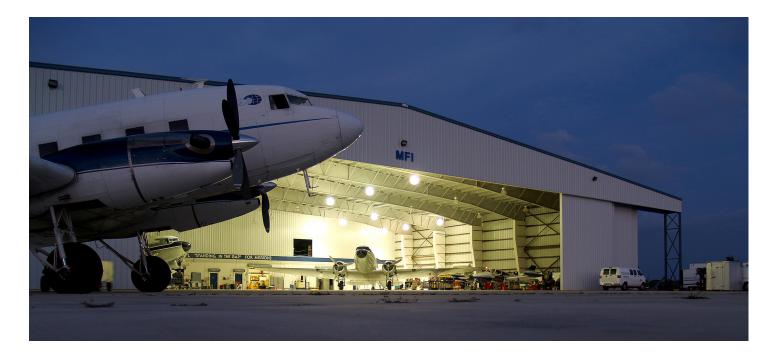
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	Judges: Champions of God's Law or Hatchetmen
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o Civilization	Capital Punishment
	A Godly Military
	The Authority of the Family
Obedience	The Sanctity of Life
lucation	The Holiness of the Lord's Assembly
Pt 1-2	Laws on Divorce
1-2	Laws on Life, Liberty, Justice, and Charity
ncy	The Preservation of Human Dignity
By Works	Money and Terrorism
	A Reaffirmation of the Covenant
casons, and	Christians: Law and Grace People
	Magnificent Blessings and Curses, Pt 1-2
	The Oath of the Covenant
n	The Restoration of Israel
	God's Call to Choose Life
	God's Provision for the Future
	Ancient Israel's National Anthem, Pt 1-3
	God Plans our Future
st	Jesus as Dying Moses and Rising Joshua

Deuteronomy

loe Morecraft, I





This is a selection of some of my photography from recent years. I learned photography under the instruction of my father, who was a wedding and portrait photographer for twenty years.

As I learned more I also began taking video in addition to photos for mission organizations and causes that my family was involved in, travelling across the United States and to other countries including Haiti and Ecuador. I have a passion for beautiful images and a critical eye for image quality that has served me well as a designer.











Photography





